

#22: VISUAL SUB-MODALITIES ASSESSMENT

Memory (title):		
Visual Sub-modalities Elicitation		Intensity
▷ Movie	▷ Still Image	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Associated	▷ Dissociated	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Color	▷ Black & White	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Location: ↑ → ↓ ←		① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Distance: Close	▷ Distance: Far	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Light: Dim	▷ Light: Bright	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Contrast: Vibrant	▷ Contrast: Damp	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Size: Small	▷ Size: Large	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Focus: Sharp	▷ Focus: Blurr	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Speed: Slow	▷ Speed: Fast	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Panoramic	▷ Framed	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Texture: Smooth	▷ Texture: Rough	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
▷ Dimension: 3D	▷ Flat	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨



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